

## Freedom of Information Act 2000 (Section 50)

#### **Decision Notice**

Date: 31 March 2011

Public Authority: British Broadcasting Corporation

Address: 2252 White City 201 Wood Lane

London W12 7TS

## **Summary**

The complainant requested information concerning BBC staff that travelled from the UK to the US to cover the US mid-term elections. The complainant asked for information about the numbers of staff involved, either travelling from the UK or based in the US, and the travel and living costs incurred. The BBC stated that the requested information fell outside the scope of the Act because it is information held for the purposes of journalism, art or literature. The Commissioner's decision is that the requested information is genuinely held for the purposes of journalism. Therefore the BBC is not obliged to comply with Parts I to V of the Act.

#### The Commissioner's Role

1. The Commissioner's duty is to decide whether the BBC has complied with its duties under the Freedom of Information Act 2000 (the "Act"). This Notice sets out his decision.

#### The Request

2. On 7 December 2010 the complainant requested the following information to be provided in accordance with the Act:

"The number of BBC staff who travelled from the UK to the US to provide coverage of the US mid-term elections.



- 2. The locations within the US to which the staff in question 1 travelled, including the city or town and state.
- 3. The number of BBC staff with responsibility for news content permanently stationed in each of the locations in question 2.
- 4. The cost of sending BBC employees from the UK to the US to provide coverage of the mid-term elections.
- 5. The highest hotel bill claimed on expenses by any BBC employee while in the US to provide coverage of the mid-term elections, including the number of nights stayed and the claimant's name and position at the BBC.
- 6. The total claimed on expenses for hotel bills by all BBC staff while in the US to provide coverage of the mid-term elections.
- 7. The highest taxi fare claimed on expenses by any BBC employee while in the US to provide coverage of the mid-term elections, including the start and end point of the journey, number of miles travelled and the claimant's name and position at the BBC.
- 8. The highest single expense claim by any member of BBC staff while in the US to cover the mid-term elections, what it was for and the claimant's name and position at the BBC.
- 9. The total claimed on expenses for taxi fares by all BBC staff while in the US to provide coverage of the mid-term elections.
- 10. The highest expenses claim for a flight by any BBC employee in the course of providing coverage of the US mid-term elections, including the start and end point of the journey, travel class and the claimant's name and position at the BBC.
- 11. The total claimed on expenses for flights by all BBC staff in the course of providing coverage of the US mid-term elections.
- 12. The highest expenses claim for a meal by any BBC employee while in the US to provide coverage of the mid-term elections, including the number of diners, the name and location of the restaurant at which the bill was incurred and the claimant's name and position at the BBC.
- 13. The total claimed on expenses for meals by all BBC staff in the course of providing coverage of the US mid-term elections.
- 14. The biggest single expense claim made by any BBC employee in the course of providing coverage of the US mid-term elections, what it was for and the claimant's name and position at the BBC.
- 15. The biggest total claim by any BBC employee for expenses incurred in the course of providing coverage of the US mid-term elections and the claimant's name and position at the BBC."
- 3. On 7 December 2010 the BBC issued its response. It explained that it believed that the information requested was excluded from the Act because it is held for the purposes of 'journalism, art or literature'. It explained that Part VI of Schedule 1 to the FOIA provides that information held by the BBC and the other public service broadcasters is only covered by the Act if it is held for 'purposes other than those of



journalism, art or literature'. It concluded that the BBC was not required to supply information held for the purposes of creating the BBC's output or information that supports and is closely associated with these creative activities. It therefore would not provide any information in response to the request for information.

## The Investigation

## Scope of the case

- 4. The complainant contacted the Commissioner on the same day to complain about the way his request for information had been handled. The complainant specifically asked the Commissioner to consider the following points:
  - That the information requested does not fall under the exemption claimed as it serves no purpose for journalism, art or literature.
  - Given the nature of the BBC's response, it should have been possible to provide it sooner.

## Chronology

5. The Commissioner wrote to the BBC on 22 January 2011 explaining that a complaint had been made about its handling of this request for information. However, it was not considered necessary to go back to the BBC in order for further submissions to be made.

## **Analysis**

#### **Substantive Procedural Matters**

## **Jurisdiction**

- 6. Section 3 of the Act states that:
  - "3. (1) In this Act "public authority" means –
  - (b).... any body...which -
  - (i) is listed in Schedule 1....."



7. The entry in relation to the BBC at Schedule 1, Part VI reads:

"The British Broadcasting Corporation, in respect of information held for purposes other than those of journalism, art or literature"

- 8. Section 7 of the Act states:
  - "7. (1) Where a public authority is listed in Schedule 1 only in relation to information of a specified description, nothing in Parts I to V of this Act applies to any other information held by the authority".
- 9. This means that the BBC is a public authority for the purposes of the Act but only has to deal with requests for information which is not held for the purposes of journalism, art or literature. The term 'derogated' is used to describe information that falls outside the Act, i.e. information that **is** held by the BBC for the purposes of journalism, art or literature.
- 10. The House of Lords in the case of *Sugar v BBC* [2009] UKHL 9 confirmed that the Commissioner has jurisdiction to issue a decision notice in respect of any request made to the BBC regardless of whether or not the information is derogated. Where the information is derogated, the Commissioner considers that the BBC has no obligations to comply with Parts I to V in respect of that information.
- 11. The Commissioner will first determine whether the request is for information held for the purposes of journalism, art or literature and if therefore the BBC is required to comply with Parts I to V in respect of the request.

### **Derogation**

12. The scope of the derogation has been considered by the Court of Appeal in the case *Sugar v British Broadcasting Corporation and another* [2010] EWCA Civ 715. The leading judgment was made by Lord Neuberger of Abbotsbury MR who stated that:

".... once it is established that the information sought is held by the BBC for the purposes of journalism, it is effectively exempt from production under FOIA, even if the information is also held by the BBC for other purposes." (paragraph 44), and that "....provided there is a genuine journalistic purpose for which the information is held, it should not be subject to FOIA." (paragraph 46)



- 13. The Commissioner considers that it follows from this that if the information is genuinely held for any of the three derogated purposes i.e. journalism, art or literature it is not subject to the Act.
- 14. With regard to establishing the purpose for which the information was held, Lord Neuberger of Abbotsbury MR (at paragraph 55) drew a distinction between information which had an effect on the purposes of journalism, art or literature and information that was actually being held for one of those purposes. Based on this judgment the Commissioner considers that for information to be held for a derogated purpose it is not sufficient for the information to simply have an impact on the BBC's journalistic, artistic or literary output. The BBC must be using the information in order to create that output, in performing one of the activities covered by journalism, art or literature.
- 15. The Court of Appeal adopted the Tribunal's definition of journalism in Sugar v IC and the BBC [EA/2005/0032] at paragraphs 107 to 109 which set out that journalism comprises three elements.
  - "107. The first is the collecting or gathering, writing and verifying of materials for publication.
  - 108. The second is editorial. This involves the exercise of judgement on issues such as:
  - \* the selection, prioritisation and timing of matters for broadcast or publication,
  - \* the analysis of, and review of individual programmes,
  - \* the provision of context and background to such programmes.
  - 109. The third element is the maintenance and enhancement of the standards and quality of journalism (particularly with respect to accuracy, balance and completeness). This may involve the training and development of individual journalists, the mentoring of less experienced journalists by more experienced colleagues, professional supervision and guidance, and reviews of the standards and quality of particular areas of programme making."
- 16. In considering whether the information is held for the purposes of journalism the Commissioner has considered the following factors:
  - The purpose for which the information was created;
  - The relationship between the information and the programmes content which covers all types of output that the BBC produces; and



The users of the information.

- 17. The information that has been requested in this case relates to costs that the BBC incurred in relation to its journalistic coverage of the US mid-term elections. The purpose for which this information was created was to provide its journalists with travelling and living costs whilst in the US and the logistical support for the BBC's journalistic coverage of the mid-term elections in order for the BBC to deliver on its journalistic remit.
- 18. In light of submissions made by the BBC in previous cases such as in FS50352659 the Commissioner understands that the creative output of the BBC in relation to major journalistic events is directly influenced by the allocation of funds. Editorial decisions determine how the funds are allocated. The request itself asks for information about various costs incurred by the BBC and its staff associated with their travel and living costs whilst engaged in coverage of the mid-term elections. The Commissioner understands that the journalistic output of the BBC is affected by budgetary constraints and that the logistical support involved in the coverage of the US mid-term elections is likely to be subject to rolling news events. Similarly the travel and living costs incurred by BBC staff are affected by the same programme of news events. The Commissioner also accepts that events such as the coverage of the electoral processes in a country such as the US are not unique, that they will have been informed by similar coverage of past elections abroad and that they will, in turn, feed into future logistical scenarios and editorial decisions taken.
- 19. For all of the reasons above, the Commissioner is therefore satisfied that the information requested is derogated. Therefore, the Commissioner has found that the request is for information held for the purposes of journalism and that the BBC was not obliged to comply with Parts I to V of the Act.
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#### The Decision

21. The Commissioner's decision is that as the request is for information that is held for the purposes of journalism, art or literature the BBC was not obliged to comply with Part I to V of the Act in this case.



# **Steps Required**

22. The Commissioner requires no steps to be taken.



## **Right of Appeal**

23. Either party has the right to appeal against this Decision Notice to the First-tier Tribunal (Information Rights). Information about the appeals process may be obtained from:

First-tier Tribunal (Information Rights) GRC & GRP Tribunals, PO Box 9300, Arnhem House, 31, Waterloo Way, LEICESTER, LE1 8DJ

Tel: 0845 600 0877 Fax: 0116 249 4253

Email: <u>informationtribunal@tribunals.gsi.gov.uk</u>.

Website: www.informationtribunal.gov.uk

If you wish to appeal against a decision notice, you can obtain information on how to appeal along with the relevant forms from the Information Tribunal website.

Any Notice of Appeal should be served on the Tribunal within 28 calendar days of the date on which this Decision Notice is sent.

# Dated the 31st day of March 2011

| Signed | ••••• | ••••• | ••••• | • • • • • • • | • • • • • • • | • • • • • • | • • • • • • | • |
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## **Legal Annex - Relevant Statutory Provisions**

## Section 1(1) states that -

"Any person making a request for information to the public authority is entitled –

- a. to be informed in writing by the public authority whether it holds information of the description specified in the request, and
- b. if that is the case, to have the information communicated to him.

### Section 3(1) states that -

"in this Act "public authority" means -

- (a) subject to section 4(4), any body which, any other person who, or the holder of any office which –
- (i) is listed in Schedule 1, or
- (ii) is designated by order under section 5, or
- (b) a publicly-owned company as defined by section 6"

## Section 3(2) states that -

"For the purposes of this Act, information is held by a public authority if —

- (a) it is held by the authority, otherwise than on behalf of another person, or
- (b) it is held by another person on behalf of the authority."

#### Section 7(1) states that -

"Where a public authority is listed in schedule 1 only in relation to information of a specified description, nothing in Parts I to V of this Act applies to any other information held by the authority."

#### Schedule 1, Part VI reads:

"The British Broadcasting Corporation, in respect of information held for purposes other than those of journalism, art or literature"