| Inivertine Drivy Council. In the Privy Council. -2JUL 1953 ANCED LECTOR | ON APPEAL |
|---|---|
| FROM THE COURT (| OF APPEAL FOR BRITISH COLUMBIA |
| | |
| | |
| | Between |
| ISAAC WILLIAM CANNON | SOLLOWAY (a Defendant) Appellant. |
| | |
| | ANTO |
| | AND THE ESTATE OF THEO. FRONTIER ED IN BANKRUPTCY (Plaintiff) Respondent |
| AND COMPANY LIMIT | THE ESTATE OF THEO. FRONTIER ED in Bankruptcy (<i>Plaintiff</i>) Respondent |
| AND COMPANY LIMIT | THE ESTATE OF THEO. FRONTIER ED in Bankruptcy (<i>Plaintiff</i>) Respondent |
| UNIVERSITY OF LONDON CASE | THE ESTATE OF THEO. FRONTIER ED IN BANKRUPTCY - (<i>Plaintiff</i>) Respondent E FOR THE APPELLANT. FOR THE RESPONDENT. |
| UNIVERSITY OF LONDON CASE | THE ESTATE OF THEO. FRONTIER ED IN BANKRUPTCY - (<i>Plaintiff</i>) Respondent E FOR THE APPELLANT. FOR THE RESPONDENT. CORD OF PROCEEDINGS. |
| AND COMPANY LIMITI UNIVERSITY OF LONDON CASE -2JUL 1953 REC | THE ESTATE OF THEO. FRONTIER ED IN BANKRUPTCY - (<i>Plaintiff</i>) Respondent E FOR THE APPELLANT. FOR THE RESPONDENT. CORD OF PROCEEDINGS. |
| AND COMPANY LIMIT UNIVERSITY OF LONDON CASE -2JUL 1953 REC NET VANCED | THE ESTATE OF THEO. FRONTIER ED IN BANKRUPTCY - (<i>Plaintiff</i>) Respondent E FOR THE APPELLANT. FOR THE RESPONDENT. CORD OF PROCEEDINGS. |
| AND COMPANY LIMIT UNIVERSITY OF LONDON CASE -2JUL 1953 REC NET YANCED JES GARD LYELL & CO., | THE ESTATE OF THEO. FRONTIER ED IN BANKRUPTCY - (<i>Plaintiff</i>) Respondent E FOR THE APPELLANT. FOR THE RESPONDENT. CORD OF PROCEEDINGS. |
| AND COMPANY LIMIT UNIVERSITY OF LONDON CASE -2JUL 1953 REC NET VANCED | THE ESTATE OF THEO. FRONTIER ED IN BANKRUPTCY - (<i>Plaintiff</i>) Respondent FOR THE APPELLANT. FOR THE RESPONDENT. CORD OF PROCEEDINGS. WHITE & LEONARD Bank Buildings, |
| AND COMPANY LIMIT UNIVERSITY OF LONDON CASE -2JUL 1953 REC NST YANCED IES GARD LYELL & CO., 47 Gresham Street, | THE ESTATE OF THEO. FRONTIER ED IN BANKRUPTCY - (Plaintiff) Respondent FOR THE APPELLANT. FOR THE RESPONDENT. CORD OF PROCEEDINGS. WHITE & LEONARD Bank Buildings, Ludgate Circus E.C.4. |