REDEMPTION.

1551. January 20. & 1559 April 20.

JOHN ADAMSON against JOHN HENRISONE,

In redemptioun of landis, conform to ane reversioun, beirand that the money sould be consignit in ane certane man's handis, gif the samin man, the time of the redemptioun, refusis to ressave and keip the said money offerit to him, or gif he be absent furth of the realme, or utherwayis cannot be apprehendit; it is leasum to the redemer to consigne the samin in the handis of ane uther man responsal, to be kept and be furthcuntand to the utilitie and proffeit of him fra quhom the landis ar redemit.

Fol. Dic. v. 2. p. 325. Balfour, (REDEMPTION.) No 1. p. 342.

1588. January 3.

HEIRS OF HENRY PITCAIRN against Dame EUPHIAM MURRAY, Lady ROSYTH, Relict of the Abbot of Dumfermline, and Patrick INVERGONY, her Spouse, and John Pitcairn.

No 5.

No 4.

In an action of exhibition of evidents, pursued by the Heirs of Henry Pitcairn, immediate lawful brother to umquhile Mr John Pitcairn, Abbot of Dumfermline, for exhibition of the reversion of the lands of Gillies, granted by Mr John Pitcairn, brother to the said Mr Robert, to whom the said lands were disponed upon by the Abbot, upon the resignation of Mr John Richardson, the first feuar, contra Dame Euphiam Murray, Lady Rosyth, relict of the Abbot, and Patrick Invergony, her spouse, and against Mr John Pitcairn, giver of the reversion, to hear and see the same delivered to the Heirs of Henry Pitcairn ; the Lorns found the right of the said reversion pertained to Henry Pitcairn of that Ilk, eldest brother to the Abbot, and his daughters, and so found the reversion to be conquest, and excluded Mr John Pitcairn, who was granter of the reversion, and an heir of line.

Clerk, Scot.

Kerse, MS. fol. 83.

No 6.

1610. January 19. JOHN RULE against Mr WILLIAM BROWN.

He who has comprised a reversion, and bond for giving a reversion, making premonition to redeem, and, at the using of the order, not producing the reversion, but only the bond to make a reversion, albeit thereafter, when he